

The Mind Canon

Nico Caballero

Cambiando contenuto ♩ = 108

Empty piano accompaniment staves for measures 1-4.

id *entering the creek...* *mp* the setup a hesitation *p*
15^{ma}

p Stand up, "Can you say 'Panorama'?", sit down, and play.

Ped.

Musical notation for measures 1-4. The right hand has rests. The left hand plays a steady eighth-note accompaniment. Pedal points are marked under the first, third, and fourth measures.

5

Empty piano accompaniment staves for measures 5-8.

into the Nautilus he built *delicato*

Musical notation for measures 5-8. The right hand has rests. The left hand continues the eighth-note accompaniment. A slur is placed over the right hand in measure 7, which contains a whole note chord.

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9

poco più **subject, for dissociation** pulse

13

id *entering the creek...* *mp* *15^{ma}* the setup

p *Ped.*

echoes... *it started to turn* *ubriaco**

mf *mp*

*a transient sense of rubato, the keys lagging as if drunk

17 *a hesitation* *p* *into the Nautilus he built* *delicato*

mf *escape routine* *mp*

21 *poco più* *subject, for dissociation* *pulse*

p *rejecting* *mf* *sonoro* *1st Cairn** *p*

*the stones that anchor the canon from which it seems to melt and shift around

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25

echoes...

it started to turn

ubriaco

mf

mp

pulled by the streams

p

mp

29

mf escape routine

p

broken cistern

poco più

33 *mp* *p* rejecting *mf*

mf *p* *patetico* *rosing*

36 *sonoro* 1st Cairn *p* *mp* one *delicato* *p* *patetico*

mp *one* *delicato* *p* *patetico*

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40 *mp* pulled by the streams broken cistern

poco più

two

woe woe woe

mf sonoro 2nd Cairn

scatenato

rosing

three

mp

p

patetico

mp

p

48 *mp* one *delicato* *p*

patetico

immaculate horror

mp *mf*

Someone:
"I think it's been done before."

52 *two* *mf* *sonoro* 2nd Cairn *scatenato*

woe woe woe

f 3rd Cairn *sonoro* how it joys

pp *p* *mp*

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56 *three* *mp* *p*

f 4th Cairn *sonoro* *pp* *p dolce* *sinistro* *f*

oh that's your conscience talking

60 *immaculate horror* *mp* *mf*

Someone:
"I think it's been done before."

5th Cairn *mp incerto* *p* *mf*

and the tides went screaming by

64 *f* 3rd Cairn *sonoro*

pp *p* *mp*

6th Cairn *sotto voce* *mf* 7th Cairn *mf* *p* round and round again *mf*

68 how it joys *f* 4th Cairn *sonoro* oh that's your conscience talking

pp *p dolce* *sinistro*

mf *p*

72 *f* 5th Cairn *mp incerto* and the tides went screaming by *p*

mf

fugue *ubriaco* revolution change *p*

mp *mp* *p*

Ped.

76 6th Cairn *sotto voce* *mf* 7th Cairn *mf* *p*

mf *mf* *mf* *p*

nitrogen and helium *mp* *p* *mf*

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80 round and round again

Musical score for measures 80-82. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The vocal line is in the treble clef. Dynamics include *mf* and *f*. The lyrics are: "begin to fill the chambers" and "feels like it should burn".

83

Musical score for measures 83-85. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The vocal line is in the treble clef. Dynamics include *p*, *mf*, *mp*, and *sf*.

86

fugue *ubriaco* revolution change

mp *p* *mp*

entanglement

mf

Red.

89

nitrogen and helium

p *mf*

you should burn (apochrypha) *ubriaco* *mf*

p *mp*

92

begin to fill the chambers

feels like it should burn

f

p

p ————— *mf*

95

mf

mp

p

FIRE
sotto voce

mp ————— *f*

corrusco

98 entanglement

can't you burn?
piangendo

can't you burn?

con fuoco
can't you burn?

101 you should burn (apochrypha)

arc realization

104 *ubriaco*
mf *p*

celeste *the final conclusion* *motion carries*

FIRE
sotto voce *corrusco*

109

di soppiatto *denouement, or*
f *the part with your soul*
15^{ma}

112

mf *mp* *pp* *p* *mf* *f*

con fuoco

can't you burn?
piangendo
can't you burn?
can't you burn?

mf unfortunate, total entropy* 8th Cairn old memory, back

p

115

pp

*that catalytic affinity that stabilizes the whole stream, in a way, breaking contiguity

118

arc realization

celeste

the final conclusion

motion carries

118

121

di soppiatto

f denouement, or
the part with your soul

15^{ma}

mp

121

124 *mf* unfortunate, total entropy 8th Cairn old memory, back

p

127 *nicht*

Close lid.

Close lid.